ATTACK OF THE KILLER BUNNIES

by

Matt Johnson

from the recording, "End of a Day"

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COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was "captured" once in the sound recording, "**End of a Day**". This written score may vary a bit from the recorded version, but that's okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! … meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Peace,

Matt Johnson
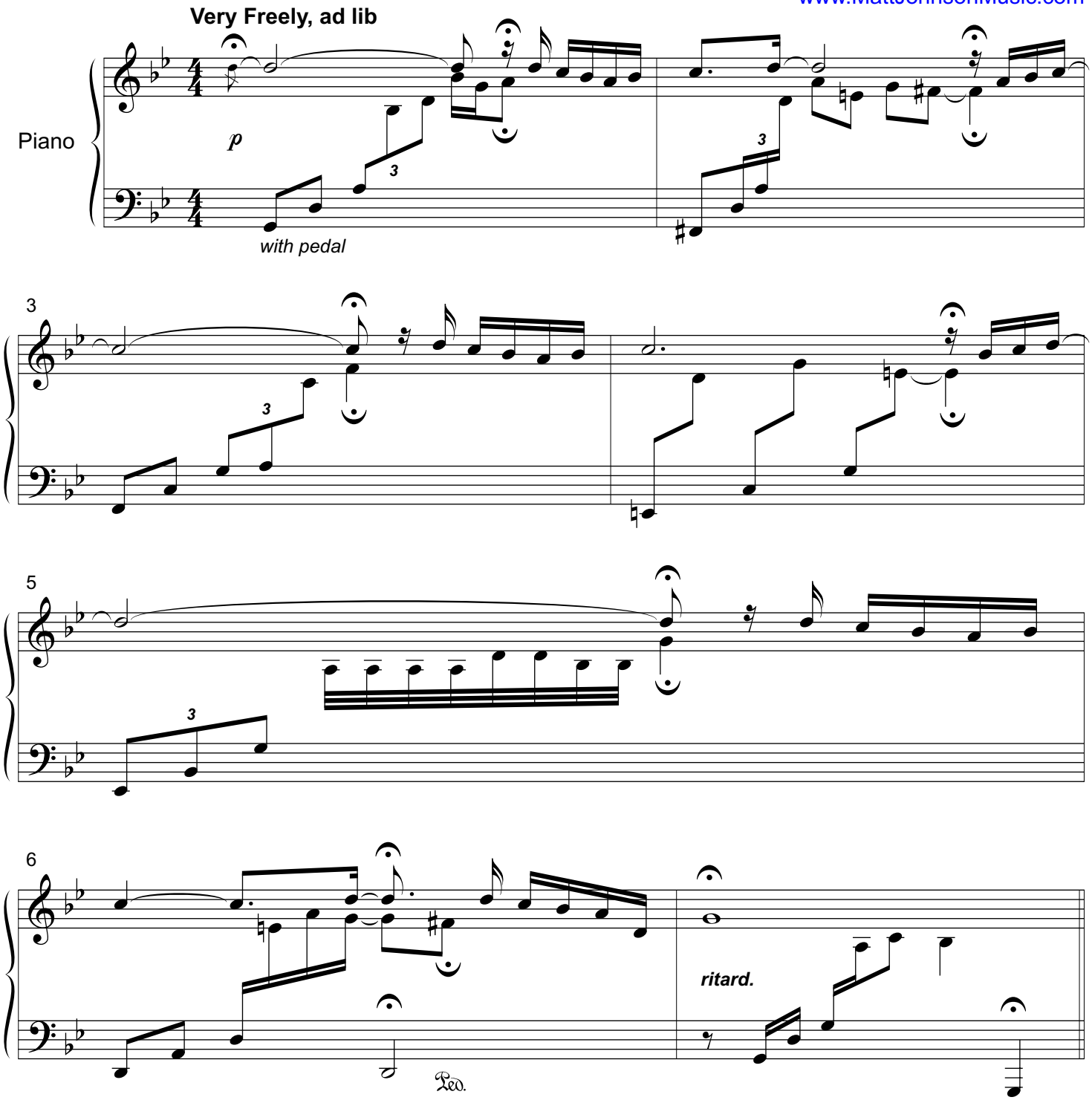




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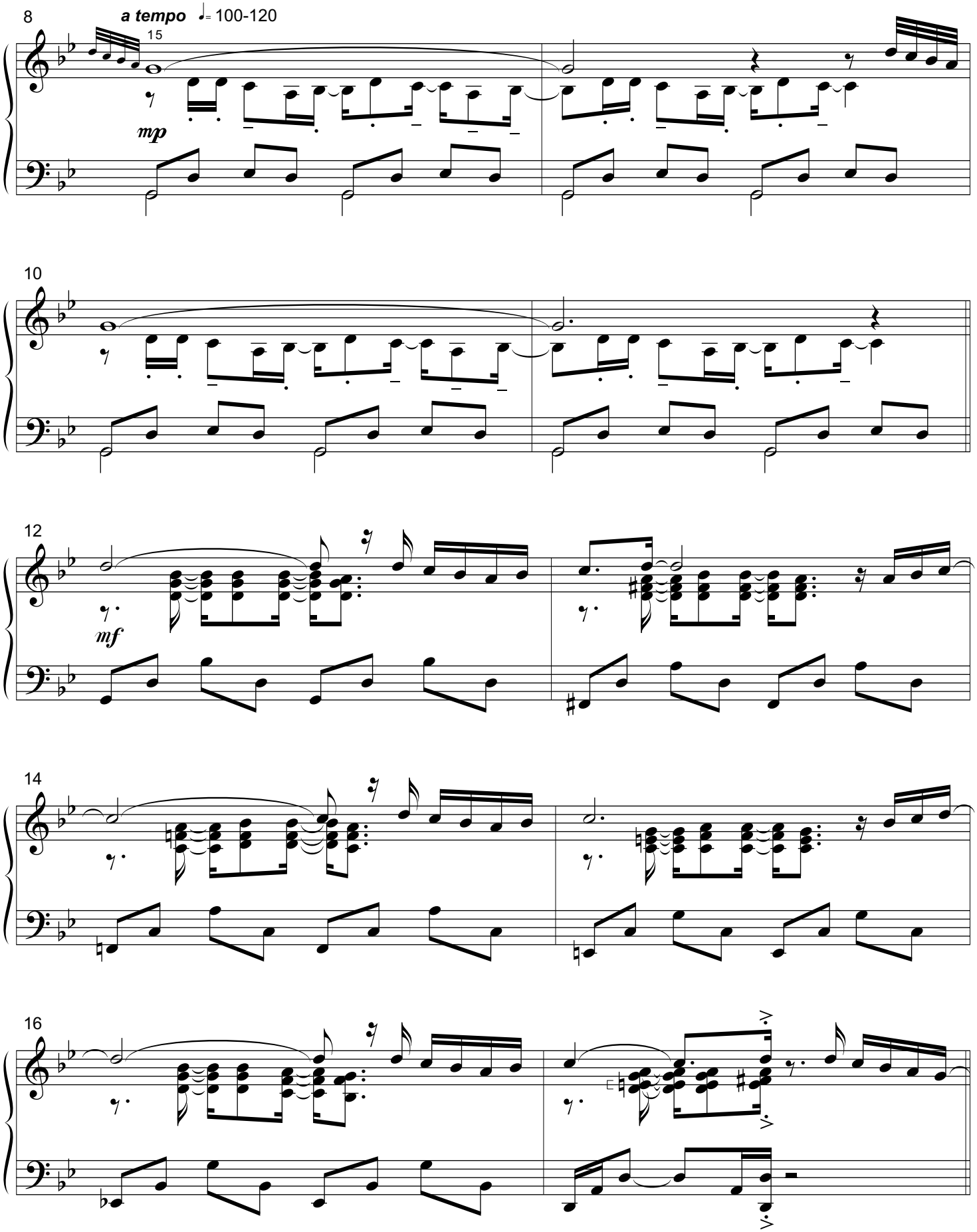
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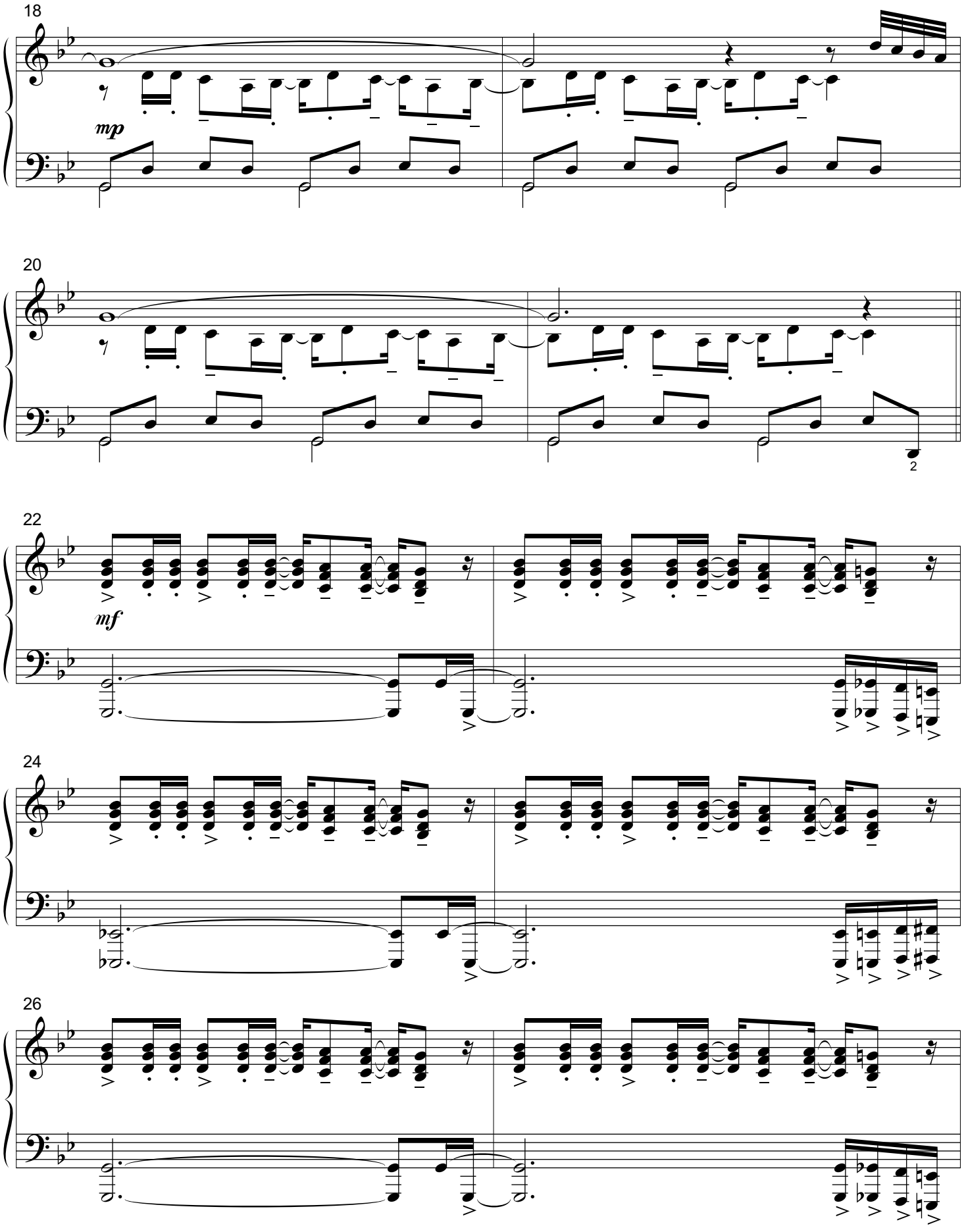
from the recording, "End of a Day"
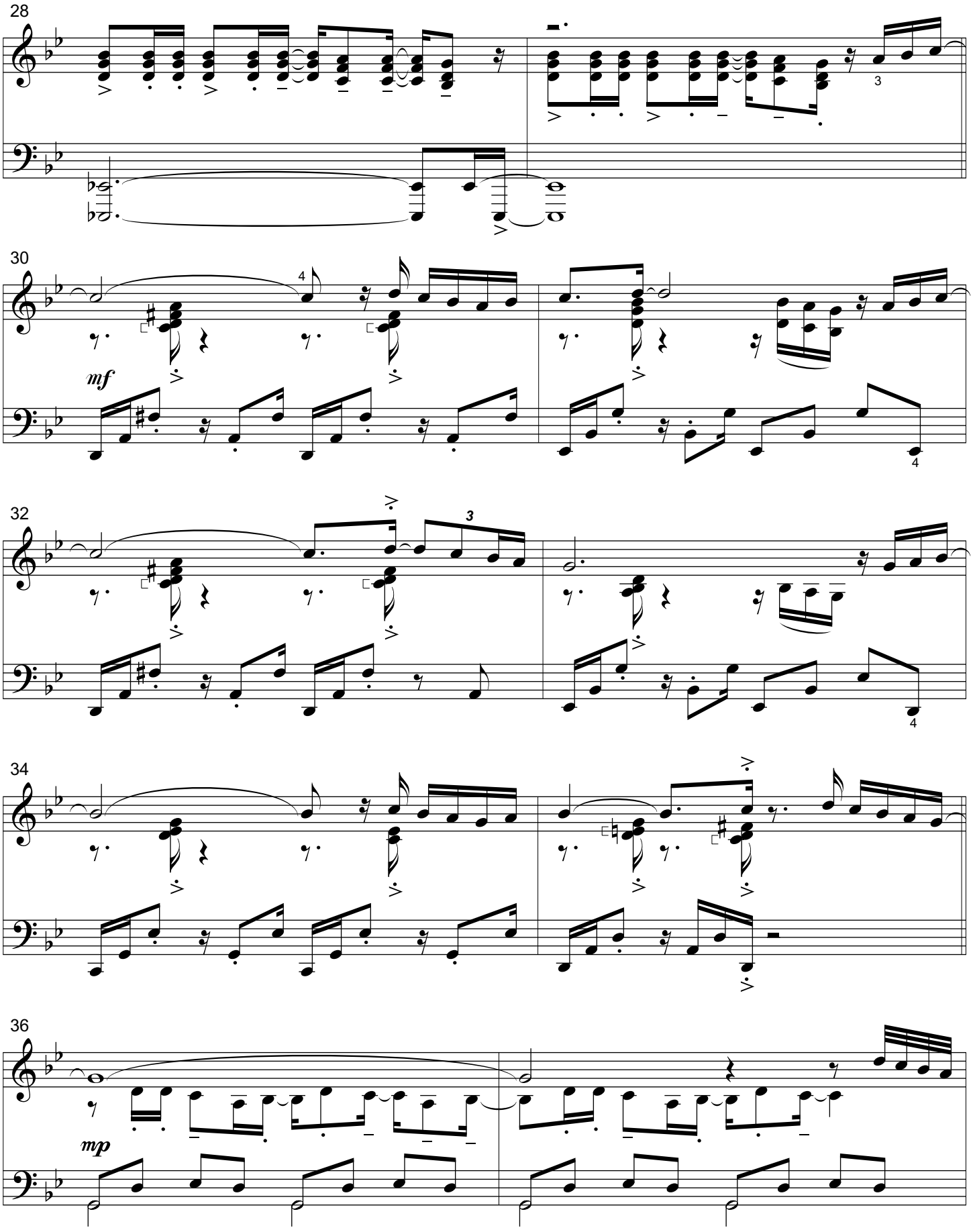
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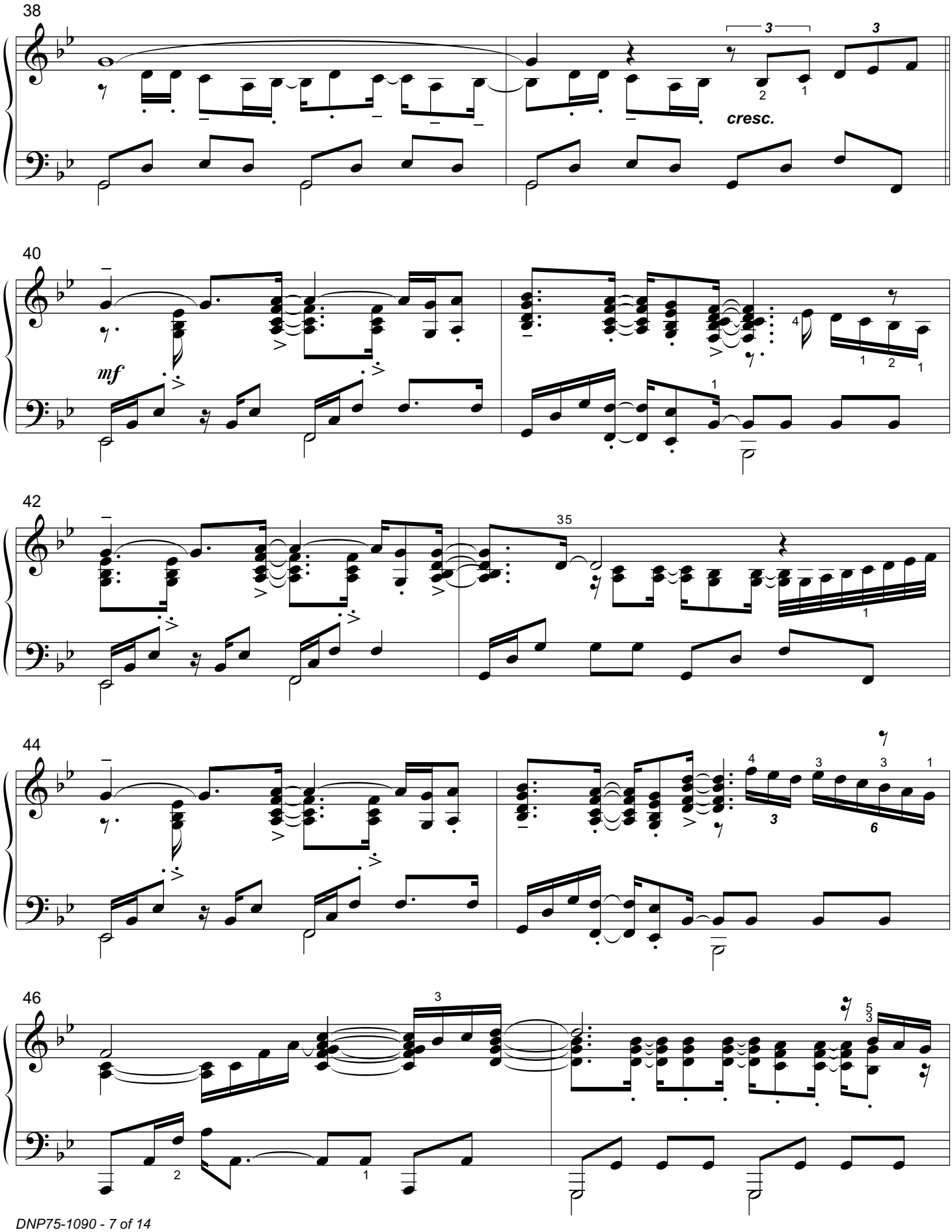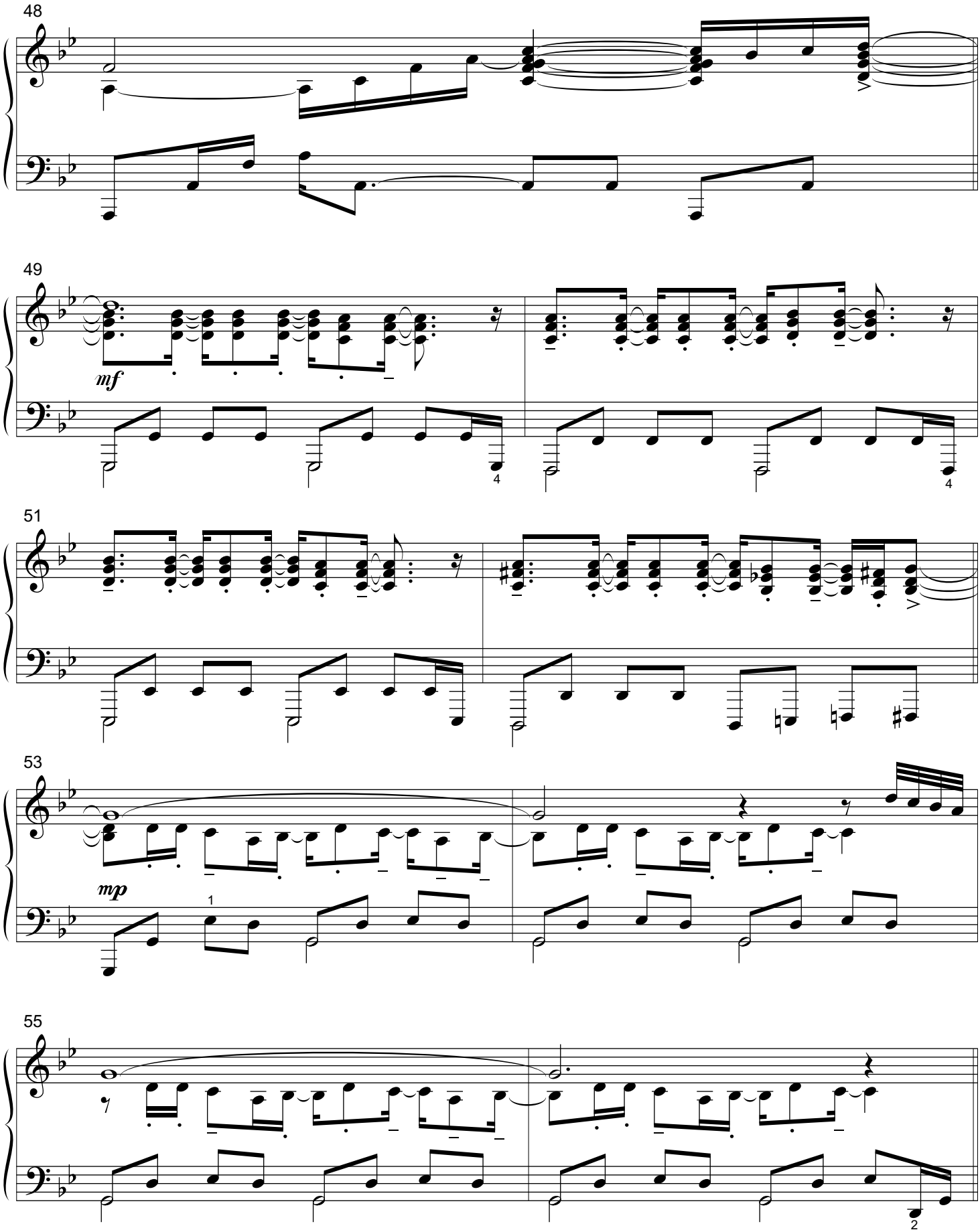


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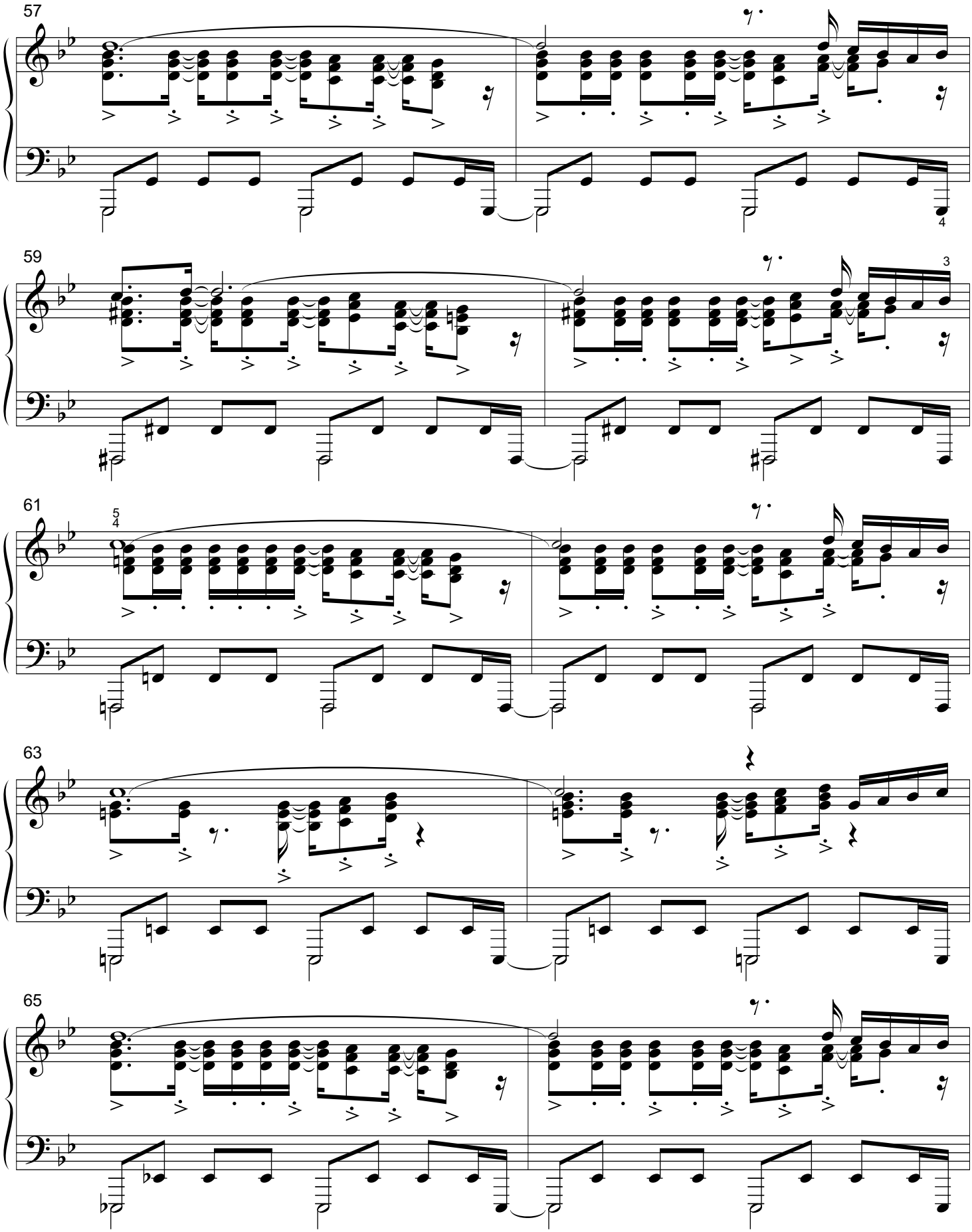

8
a tempo ♩= 100-120
15
mp
10
12
mf
14
16
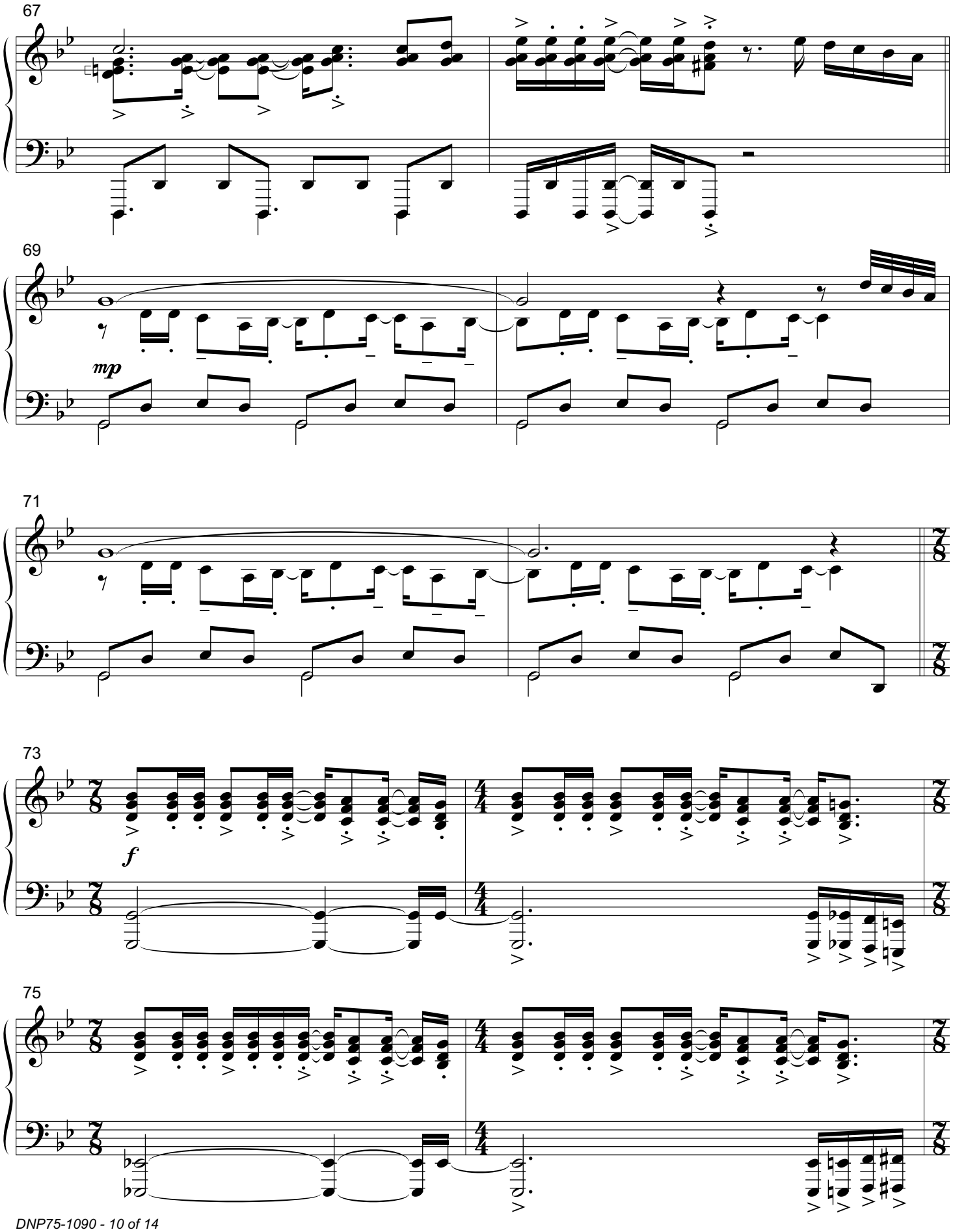

18
mp
20
2
22
mf
24
26
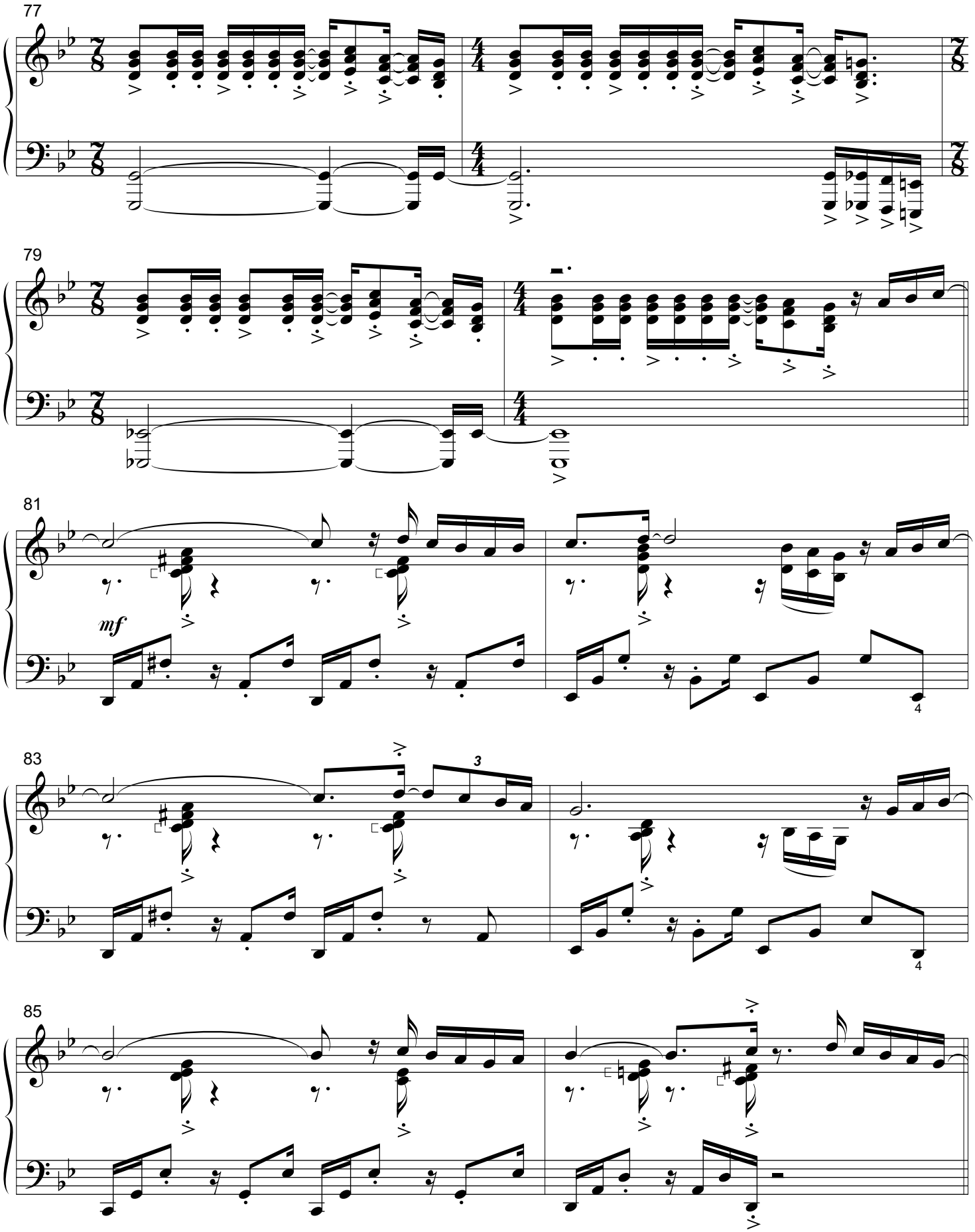

28
30
mf
32
34
36
mp
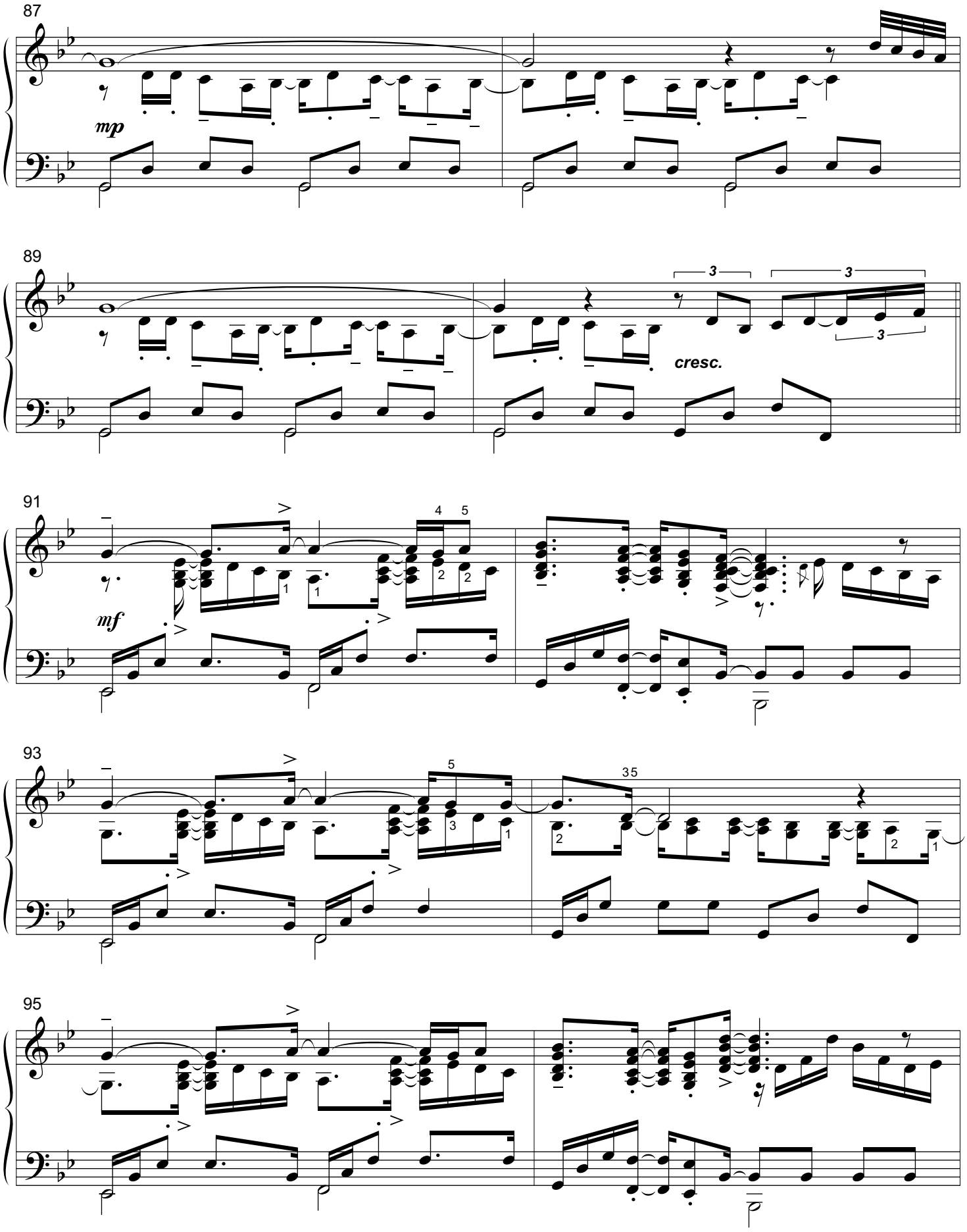

38
cresc.
40
mf
42
44
46
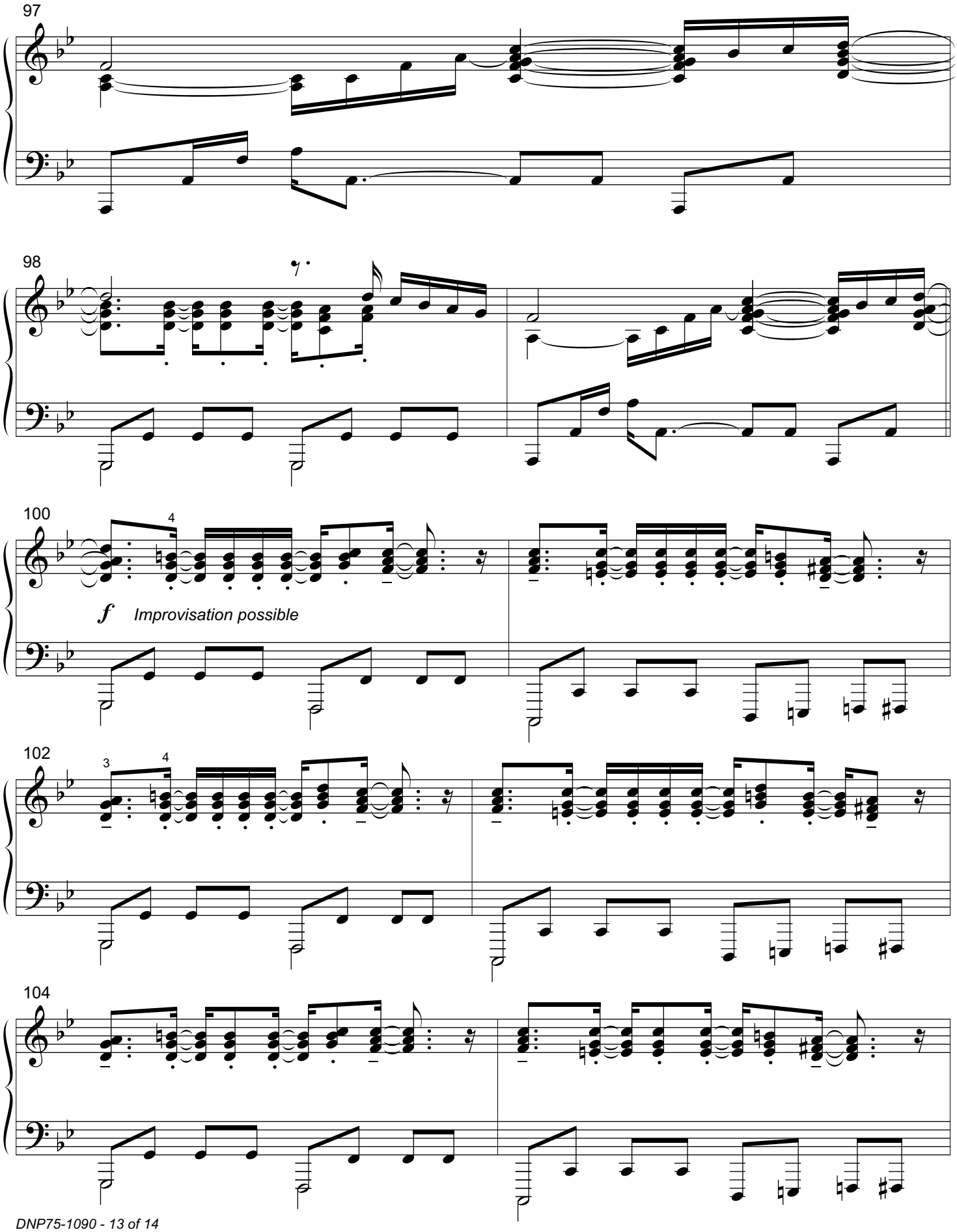

48
49
mf
51
53
mp
55
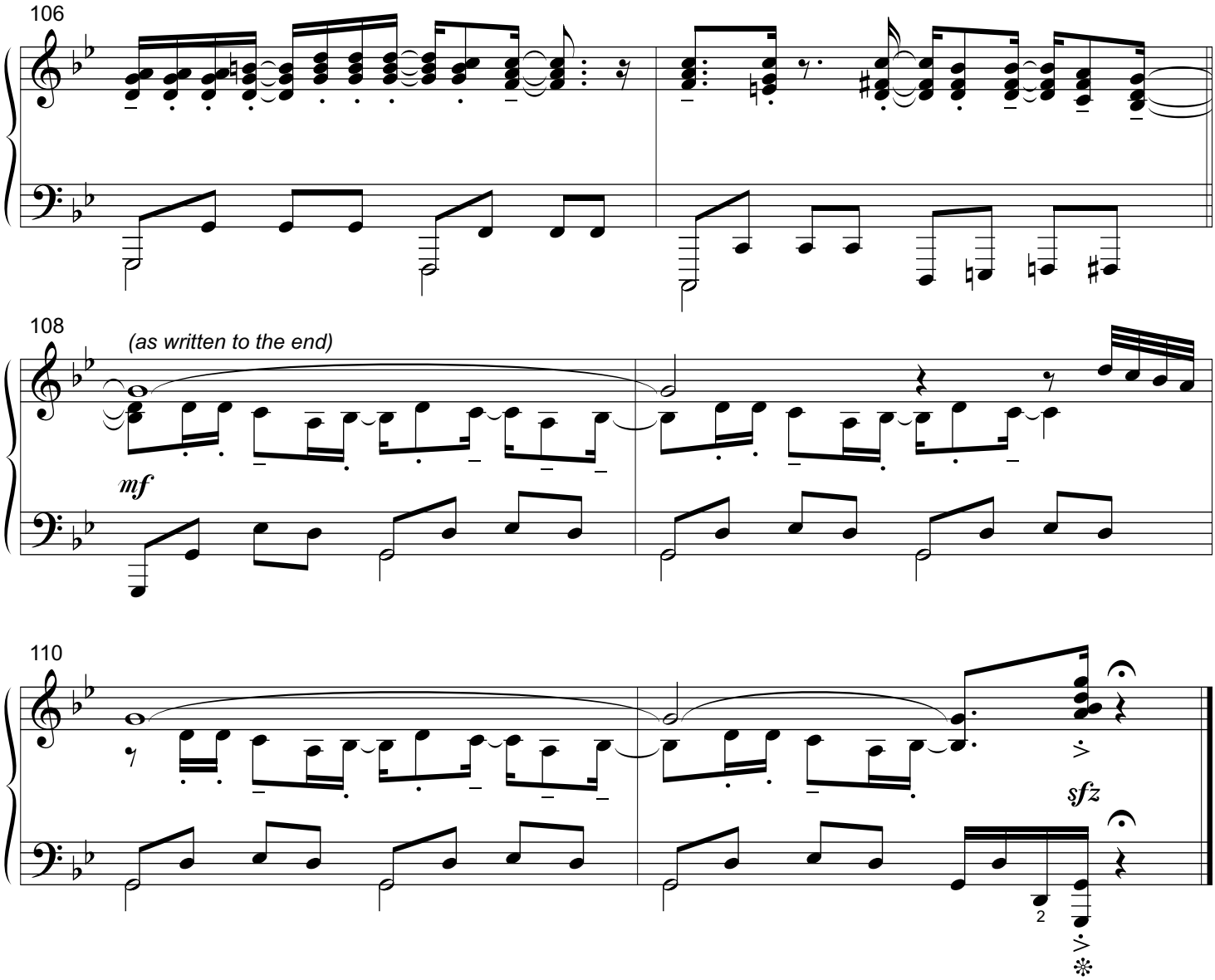

57
59
61
63
65


67
69
mp
71
73
f
75


77
79
81
mf
83
3
85


87
mp
89
3
3
3
cresc.
91
4
5
mf
93
5
3
5
95


97
98
100
4
f
Improvisation possible
102
3
4
104


106
108
(as written to the end)
mf
110
sfz
2

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Peace,





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